

THE UNIVERSITY OF TEXAS AT TYLER  
COLLEGE OF ARTS & SCIENCES | SCHOOL OF PERFORMING ARTS

*Presents*

**perfect** masterworks for  
multiple choirs  
**polyphony**

Dr. Cameron J. Rose, Conductor

UT Tyler Patriot Singers & Concert Chorale  
CANTORI – Choral Artists of East Texas

Dr. Jeremy McBain, Conductor

UT Tyler Trumpet Ensemble  
UT Tyler Brass Ensemble



Saturday, March 7, 2020, 6:00 PM  
Marvin United Methodist Church, Tyler, Texas

UNIVERSITY OF TEXAS AT TYLER

*Patriot Singers & Concert Chorale*

CANTORI

*Choral Artists of East Texas*

Dr. Cameron Rose, Conductor

Alma Redemptoris Mater ..... Giovanni da Palestrina (1525-1594)

*Loving Mother of the Redeemer, who remains the accessible heavenly portal and star of the sea,  
succor a falling people that strives to rise; you who gave birth, nature marveling, to your holy Creator,  
Virgin before and after, receiving that 'hail' from the mouth of Gabriel, have mercy on sinners.*

Angelus Domini descendit ..... Giovanni Gabrieli (1557-1612)

*An angel of the Lord came and descended from heaven, rolled back the stone and upon it he sat,  
and said to the women: 'Do not be afraid, I know that for the crucified you seek.  
Already he is risen, come and see the spot where was placed the Lord.' Alleluiah.  
(Matthew 28: 2, 5-6)*

Miserere mei, Deus ..... Gregorio Allegri (1582-1652)

*Have mercy on me O God, according to your great loving kindness  
And according to your multitude of mercies, blot out my iniquity.  
Wash me more from my iniquity, and from my sin cleanse me.  
For I acknowledge my transgression, and my sin is ever before me.  
To you only have I sinned, and done evil in your presence;  
that you may be justified in your words, and be vindicated when you are judged.  
Sacrifice to God a broken spirit, a heart contrite and humble, God will not despise.  
Grant Kindness Lord, in good pleasure to your Zion that the walls of Jerusalem may be built up.  
Then you will accept the sacrifice of righteousness, the oblations and whole burnt offerings,  
then they will lay bullocks upon your altar.  
(Psalm 50: 1-4, 17-19)*

Jauchzet dem Herren ..... Heinrich Schütz (1585-1672)

*Rejoice to the Lord all the world, serve the Lord with gladness. Come before his countenance with joy.  
Recognize that the Lord is God, He has made us and not we ourselves, and his people and as the sheep of his pasture.  
Go in his gates with thanksgiving, to his courts with praise. Thank him, praise his name.  
For the Lord is kind and his mercy endureth forever, and his truth forever and ever.  
Glory be to the Father and to the Son and also the Holy Ghost,  
as it was in the beginning is now and forever, and from eternity to eternity, Amen.  
(Psalm 100)*

UNIVERSITY OF TEXAS AT TYLER

*Trumpet Ensemble*

Dr. Jeremy McBain, Conductor

Canzona Bergamasca..... Samuel Scheidt (1587-1645)

*Brass Ensemble*

Canzon Primi Toni (*from Sacrea Symphoniae*) .....Giovanni Gabrieli

*Patriot Singers & Concert Chorale*  
*Cantori Choral Artists of East Texas*

Kyrie..... Felix Mendelssohn (1809-1847)

*Lord have mercy, Christ have mercy, Lord have mercy.*

Heilig..... Felix Mendelssohn

*Holy, holy, holy is God, the Lord of Hosts! Every land proclaims his glorious praise.*  
*Sing Hosanna in the heights! Blessed is he who comes in the name of the Lord! Hosanna in the highest.*

Wo ist ein so herrlich Volk.....Johannes Brahms (1833-1897)

*Where is such a great people who has God so near to themselves,*  
*as is the Lord our God when we call him.*  
*Only take heed to yourself, and keep your soul safe, that you forget not the things that your eyes have seen,*  
*and that they not depart from your heart al your life long,*  
*and should make them known to your children and your children's children.*  
*(Deuteronomy 4: 7, 9)*

Ancient Prairie.....Ēriks Ešņvalds (1977)

Mike Grinnell, violin

The Old Hundredth Psalm Tune .....Ralph Vaughan Williams (1872-1958)

Trumpet and Brass Ensembles, with Tricia Anderson, organ

*1. All people that on earth do dwell, Sing to the Lord with cheerful voice;*  
*Him serve with fear, his praise forth tell, Come ye before him, and rejoice.*

*2. The Lord, ye know, is God indeed, Without our aid he did us make;*  
*We are his folk, he doth us feed, And for his sheep he doth us take.*

*3. & 4. Choir*

*5. To Father, Son, and Holy ghost, The God whom heaven and earth adore,*  
*From men and from the angel-host, Be praise and glory evermore. Amen.*

## **UT TYLER TRUMPET ENSEMBLE**

*Dr. Jeremy McBain, Director*

Jonathan Arriola  
Gavin Clarke  
Adan Govea  
Dylan McCann  
Ava Ray

## **UT TYLER BRASS ENSEMBLE**

*Dr. Jeremy McBain, Director*

### Choir I

Dylan McCann, trumpet  
Peter Merts, trumpet  
Lucy Meraz, horn  
Taryn Backerby, trombone

### Choir II

Gavin Clark, trumpet  
Jonathan Arriola, trumpet  
Kirby Cotter, horn  
Vance Cassidy, euphonium

DR. JEREMY McBAIN teaches applied trumpet, brass chamber music, brass methods and arranging at the University of Texas at Tyler. Prior to his appointment, he taught at Eastern Illinois University, Millikin University (IL), and Saint Mary's College (IN). McBain is also active as a freelance trumpeter in Northeast Texas. He joined the Texarkana Symphony as principal trumpet in fall the 2016 and is a regular member of the Rose City Brass Quintet and Rose City Jazz Orchestra. McBain has also performed with the Bach Society of Houston, East Texas Symphony, Longview Symphony, Baroque Artists of Champaign (IL), Michigan Chamber Brass, and the State Symphony Orchestra of Mexico. He has had the honor of backing up artists such as Doc Severinsen, Byron Stripling, John Clayton, The Contours, and the late Michael Brecker.

McBain was granted the Doctor of Musical Arts degree from the University of Illinois in 2012. His doctoral thesis is entitled: "The Role of the Cornet à Pistons in the Early Symphonic Works of Hector Berlioz," which he presented most recently at the 2016 International Trumpet Guild Conference in Anaheim. McBain earned his Master of Music and Bachelor of Arts in Music from the University of Michigan and the University of Houston. Outside of performing and teaching, McBain enjoys time biking and hiking with his wife Katie and two boys Malcolm and Colin.

## UT TYLER CONCERT CHORALE & PATRIOT SINGERS \*

*Dr. Cameron Rose, Director of Choral Activities*

### Soprano

Irene Duran \*  
Julia Fulgham \*  
Hannah Hinrichsen \*  
Chelsee Jablonski  
Rebecca Richardson \*  
Dahlia Torres \*  
Bethany Woolman

### Alto

Abby Adams \*  
Kelsey Darnell  
Natalie Dawkins \*  
Anne Hendricks  
Kellsie Ruiz  
Victoria Temme  
Kylie Trevillion  
Shaylee Watson \*

### Tenor

Matthew Brooks  
Lawrence DeVera \*  
Shelby Gipson \*  
Josiah Maertins \*  
Christion Taylor \*

### Bass

Clayton Cannon \*  
Crawford Cannon \*  
Kensey Darnell \*  
Daniel McSwain  
Peter Perlman  
Richard Wallace \*

Elena Daughtery, Accompanist

DR. CAMERON ROSE is the Director of Choral Activities at The University of Texas at Tyler, where he conducts the Patriot Singers and Concert Chorale. Both ensembles perform a vibrant and challenging repertoire from sacred Renaissance works, to orchestral/choral masterworks, to contemporary vocal jazz.

Outside of the university, Dr. Rose is Music Director of CANTORI - Choral Artists of East Texas, an auditioned regional ensemble of 40 singers. He also currently serves as the Chancel Choir Director at First Christian Church in Tyler, Music Director-Organist at St. Francis Episcopal Church in Tyler, and is a frequent organizer/conductor of the East Texas Symphony Chorus.

As a composer, Dr. Rose's works have been performed by numerous ensembles and soloists, including the Tabernacle Choir and Orchestra at Temple Square, and Leticia Oaks Strong, Los Angeles Philharmonic violist. His music has also served as scores for award-winning media projects and the 2002 Salt Lake Winter Olympics. He is an accomplished pianist, including performance as the youngest of 84 "Rhapsody in Blue" pianists as part of the 1984 Los Angeles Summer Olympics Opening Ceremonies. His musical experiences span classical orchestral to jazz piano, from media scoring to gospel, and from the electronic studio to the sacred choral tradition. His degrees in composition and conducting are from the University of Utah, University of Southern California, University of Minnesota, and Brigham Young University.

## **CANTORI – Choral Artists of East Texas**

*Dr. Cameron Rose, Music Director*

### Soprano

Lucia Altenhofen  
Sydney Anderson  
Patti Eden  
Virginia Elizonda  
Judy Googins

### Alto

Jamie Antenucci  
Rebekah Ayres  
Linda Boyter  
Tandy Brandt  
Kaitlyn Crawford  
Kara Crawford  
Carol Deptula  
Debbie Frith  
Debra Brown Gordy  
Vicki Graham  
Bethany Jensen  
Madeline Jolley  
Cate Kimball  
Maria Ogburn  
Valorie Parker  
Donna Schorr  
Abigail Whiting

### Tenor

Aaron Bailey  
Royal Daniel  
David Foote  
Bret Hendricks

### Bass

Michael Barnhart  
Gerald Bieritz  
Trey Burns  
James Dent  
John Lee  
Lane Westbrook

Elena Daughtery, Accompanist

### **Cantori**

A new high-caliber regional performing arts organization for East Texas, CANTORI presents inspiring performances of classical and new choral repertoire that have a lasting, edifying value for both the listener and the performer.

Rehearsing in 'sessions,' CANTORI singers perform at a high level of musicianship in a focused period of time, while also being able to continue their associations and memberships with other performing ensembles, thus strengthening vocal arts throughout East Texas region.

Organized in January 2019, current CANTORI members include UT Tyler choral alumni, symphony chours singers, music directors and educators, high school honors choir singers, church and community choir members, and auditioned singers from the region at large. We invite you to join us an auditioned singer, audience member or supporter of CANTORI as we continue to build, grow and enrich the musicians and audiences of East Texas for many years to come. CANTORI is a 501(c)(3) non-profit organization.

*[www.cantoriartists.org](http://www.cantoriartists.org)*