

THE UNIVERSITY OF TEXAS AT TYLER
COLLEGE OF ARTS & SCIENCES | SCHOOL OF PERFORMING ARTS

Presents

REQUIEM

By Maurice Duruflé



CANTORI
CHORAL ARTISTS OF EAST TEXAS

Dr. Cameron J. Rose, Conductor



Saturday, March 2, 2019, 6:00 PM
First Baptist Church, Tyler, Texas

UNIVERSITY OF TEXAS AT TYLER
Patriot Singers & Concert Chorale

CANTORI
Choral Artists of East Texas

Dr. Cameron Rose, Conductor

Praise to the Lord, the Almighty Cameron Rose, arr.

Kindly hold your applause between mass movements

Requiem, Op. 9 Maurice Duruflé

- I. Introit
- II. Kyrie
- III. Domine Jesu Christe
- IV. Sanctus
- V. Pie Jesu
- VI. Agnus Dei
- VII. Lux aeterna
- VIII. Libera me
- IX. In Paradisum



PROGRAM NOTES

Maurice Duruflé (1902–1986) was a Parisian church musician, a renowned virtuoso organ recitalist and a professor at the Paris Conservatoire. The main influences on him were the music of other French composers, like Fauré, Debussy, Ravel, his own teacher Paul Dukas, and Gregorian chant. Duruflé was a slow, meticulous and methodical composer, constantly re-writing and revising, and as a result, there are only a handful of works by him. He published a total of just fourteen, mostly for organ, choir or orchestra.

The Requiem, Duruflé's longest and most substantial work, was composed in 1947 at the end of World War II. Like Fauré, Duruflé chose to break away from the operatic and highly dramatic Requiem settings of Berlioz and Verdi. He sought to focus his setting not on visions of hell and damnation but on images of rest and peace. Although the original orchestration calls for large orchestra including triple winds, full brass ensemble, several percussionists, organ and strings, Duruflé's third and final orchestration (the one heard today) is restrained and subtle rather than heavy-handed.

In each of the movements of the Duruflé Requiem, the Gregorian chant melodies of the burial Mass are skillfully assimilated.... Duruflé explains: "This Requiem is not an ethereal work which sings of detachment from human concerns. It reflects, in the unchanging form of Christian prayer, the anguish of man faced with the mystery of his final end."

The Requiem begins with the familiar burial chant above the impressionist background of flowing strings. It is followed seamlessly by the "Kyrie eleison," which employs a contrapuntal style reminiscent of a Renaissance motet. Then the "Domine Jesu Christe" movement develops with the scope of modern opera, leading up to a frenzied, almost "jazzy" rendering of the "Sanctus."

The center of the Requiem, the "Pie Jesu," is by far the most intimate and personal moment of the piece, in which the emotions of joys, sorrows, grief and peaceful resignation are all expressed. Following the "Pie Jesu" comes a prayerful, meditative setting of the "Agnus Dei." Rather than expressing an appeal for clemency, it evokes the serenity of one who is about to die, receiving the Lord for the last time. This is followed by the "Lux Aeterna," which very clearly summons the imagery of the light of heaven.

The "Libera Me," with its sudden twists of chaos amid the sounds of the "last trumpets" of Judgment Day, is only a temporary moment of uncertainty before the final rest, as choirs of angels welcome the weary soul to Paradise with the familiar chant melodies of the "In Paradisum."¹

¹Program Notes © Ryan Turner, courtesy of Emmanuel Music Inc., www.emmanuelmusic.org

REQUIEM

I. Introit

*Requiem æternam dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus Deus, in Sion,
et tibi redetur votum in Jerusalem.
Exaudi orationem meam;
ad te omnis caro veniet.*

Eternal rest grant unto them, O Lord,
and let perpetual light shine upon them.
A hymn befits thee, O God, in Zion,
and to thee shall a vow be fulfilled in Jerusalem.
Hear my prayer,
for unto thee all flesh shall come.

II. Kyrie

*Kyrie eleison,
Christe eleison,
Kyrie eleison.*

Lord have mercy,
Christ have mercy,
Lord have mercy.

III. Domine Jesu Christe

*Domine, Jesu Christe, Rex gloriæ,
libera animas omnium fidelium defunctorum
de pœnis inferni et de profundo lacu:
libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum:
sed signifer sanctus Michæl
repræsentet eas in lucem sanctam:
Quam olim Abraham promisisti
et semini ejus.
Hostias et preces tibi,
Domine, laudis offerimus;
tu suscipe pro animabus illis,
quarum hodie memoriam facimus.
fac eas, Domine,
de morte transire ad vitam.
Quam olim Abraham promisisti
et semini ejus.*

Lord Jesus Christ, King of glory,
free the souls of all the faithful departed
from the pains of hell from and the deep pit;
deliver them from the mouth of the lion;
do not let hell swallow them up,
nor let them fall into darkness:
but Michael, the holy standard-bearer,
bring them into the holy light
which once thou promised to Abraham
and his seed.
Sacrifices and prayers of praise,
O Lord, we offer to thee.
Receive them, Lord, on behalf of those souls
We commemorate this day.
Grant them, O Lord,
to pass from death to life,
which once thou promised to Abraham
and to his seed.

IV. Sanctus

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth;
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.*

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full of thy glory.
Hosanna in the highest.
Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.

V. Pie Jesu

*Pie Jesu Domine
dona eis requiem.
Dona eis requiem sempiternam.*

Merciful Lord Jesus,
grant them rest.
Grant them rest eternal.

VI. Agnus Dei

*Agnus Dei,
qui tollis peccata mundi,
dona eis requiem,
Agnus Dei,
qui tollis peccata mundi
dona eis requiem,
Agnus Dei
qui tollis peccata mundi
dona eis requiem sempiternam.*

Lamb of God,
who takes away the sins of the world,
grant them rest,
Lamb of God,
who takes away the sins of the world,
grant them rest,
Lamb of God,
who takes away the sins of the world,
grant them rest eternal.

VII. Lux aeterna

*Lux aeterna luceat eis, Domine:
cum sanctis tuis in aeternum:
quia pius es.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.*

May light eternal shine upon them, O Lord,
in the company of thy saints forever and ever
for thou art merciful.
Rest eternal grant to them, O Lord,
And let perpetual light shine upon them.

VIII. Libera me

*Libera me, Domine, de morte aeterna
in die illa tremenda:
Quando caeli movendi sunt et terra:
Dum veneris judicare saeculum per ignem.
Tremens factus sum ego, et timeo
dum discussio venerit,
atque ventura ira.
Dies illa, dies irae,
calamitatis et miseriae,
dies magna et amara valde.
Dum veneris judicare saeculum per ignem.
Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.*

Deliver me, O Lord, from death eternal,
on that dreadful day:
when the heavens and the earth shall quake,
when thou shalt come to judge the world by fire.
I am seized by trembling and I fear
until the judgment should come,
and also the coming wrath.
O that day, day of wrath
Day of calamity and misery,
momentous day, and exceedingly bitter,
when thou shalt come to judge the world by fire.
Eternal rest grant to them, O Lord,
and let perpetual light shine upon them.

IX. In paradisum

*In paradisum deducant te Angeli:
in tuo adventu suscipiant te Martyres,
et perducant te in civitatem sanctam
Jerusalem.
Chorus Angelorum te suscipiat,
et cum Lazaro quondam paupere
aeternam habeas requiem.*

May the angels lead you into paradise;
may the martyrs welcome you upon your arrival
and lead you into the holy city
of Jerusalem.
May a choir of angels welcome you,
And, with Lazarus, who once was poor,
may you have eternal rest.

CAMERON ROSE

Since 2008, Dr. Cameron Rose has served as the Director of Choral Activities at The University of Texas at Tyler, conducting the Patriot Singers and Concert Chorale in numerous highly attended public performances each year. In January of 2019, he founded and is Music Director of CANTORI – Choral Artists of East Texas, an auditioned choir of 50 regional singers whose premiere performance is this evening. Previously he served as founder and Music Director of the Utah Master Chorale, Assistant Conductor of the University of Utah Singers, and Assistant Conductor and Chorus Master of the American West Symphony and Chorus. He also previously served in professional arts administration with the Los Angeles Philharmonic and Hollywood Bowl.

Dr. Rose graduated cum laude from Brigham Young University with a Bachelor of Music degree in Composition. He was a Graduate Fellow at the University of Minnesota earning a Masters of Arts in Composition, following which he completed an artist program in Scoring for Motion Pictures and Television at the University of Southern California. He received his Doctorate of Musical Arts in Conducting from the University of Utah where he was a recipient of the University Graduate Teaching Award two consecutive years, performing in extensive tours of England, France and Spain where the University of Utah Singers won the European Grand Prix of Choral Singing and were featured at the Choralies Festival in Vaison-la-Romaine. He has been the student of many accomplished musicians including Mack Wilberg, Stephen Paulus, Dominick Argento, Elmer Bernstein and Brady Allred.

As a composer, Dr. Rose's works have been performed by numerous ensembles and soloists, including the Tabernacle Choir and Orchestra at Temple Square, and Leticia Oaks Strong, Los Angeles Philharmonic violist. His music has also served as scores for award-winning media projects and the 2002 Salt Lake Winter Olympics. He is an accomplished pianist, including performance as the youngest of 84 "Rhapsody in Blue" pianists as part of the 1984 Los Angeles Summer Olympics Opening Ceremonies.

CHAMBER ORCHESTRA

Violin I

Rachel Smith
Ruth Salazar
Tristin Roberts

Violin II

Theresa Anderson
Shannon Roberts
Cooper Jones

Viola

Sherry Paetznik
Shelby Bogucki
Sean Estes

Cello

Dwight Anderson
Elizabeth Clark

Bass

Ben Carter

Harp

Cherith Henrich

Organ

Lorenz Maycher

Choir & Rehearsal Accompanist

Elena Daughtery

UT TYLER CONCERT CHORALE & PATRIOT SINGERS *

Soprano

Irene Duran *
Jayden Holt *
Hannah Hinrichsen *
Chelsee Jablonski
Alexis Leyva
Rebecca Richardson *
Rachel Selke *
Dahlia Torres *
Micah Walker

Alto

Ann Abernathy
Madisyn Bickham
Krystal Blubaugh
Ashley Buckingham *
Amanda Carrell *
Kelsey Darnell
Katelynn Drake
Jessica Gonzales
Makayla Means *
Madelyn Oney *
Monica Plaza
Faiza Saleh
Christina Stephens
Victoria Temme
Jessica Valencia *
Ellie Youngblood

Tenor

Lawrence DeVera *
David Foote *
Josiah Maertins *
Damian Squalls *
Luis Villanueva *
Paul Wen *

Bass

Tannin Bertino *
Caleb Cannon *
Kensey Darnell *
Josh Geibler *
Ethan Koehler
Joshua Martin *

Concert Chorale

The UT Tyler Concert Chorale was organized in 1975, and since that time has continued a rich heritage of performances across a wide variety of musical traditions. Recent choral-orchestral masterworks have included: Missa in C (Mozart), Kleine Orgelmesse (Haydn), Jesu meine Freude (Bach), Gloria (Vivaldi), Gloria (Rutter), Mass in G (Schubert), Requiem (Rutter), and Requiem (Faure). In 2018, Concert Chorale collaborated with the East Texas Symphony Orchestra in performances of Zadok the Priest (Handel), Nanie (Brahms), and Symphony 9 (Beethoven).

Patriot Singers

Organized in 2004, the Patriot Singers is the auditioned vocal chamber ensemble at UT Tyler and performs a vibrant and beautiful repertoire from sacred Renaissance works to contemporary vocal jazz. Recent performances include joint appearances with the Philippine Madrigal Singers, the Swingle Singers, and Vocalosity. In 2018 they were featured at the College Music Society South Central Regional Conference in lecture-recital. In addition to formal performances, the Patriot Singers have sung in numerous community and regional events as musical ambassadors for the university at large, most recently performing the National Anthem for an audience of 20,000 at the American Airlines Center in Dallas.

Use your phone camera to subscribe to our choral concert list:



CANTORI

Choral Artists of East Texas

Soprano

Madisyn Bowden
Pam Chesley
Patti Eden
Pam Eikner
Judy Googins
Taylor McNatt
Janis Newman
Sheryl Olson
Emeline Rose
Jill Zavala

Alto

Paula Anthony
Rebekah Ayres
Angela Beutel
Linda Boyter
Tandy Brandt
Carol Deptula
Debbie Frith
Debra Brown Gordy
Debbie Ippolito
Hannah Ireland
Madeline Jolley
Paula Kincaid
Cate Kimball
Amy McBride
Ashlee McClure
Anne Myers
Maria Ogburn
Valorie Parker
Donna Schorr
Kristen Threadgill
Abigail Whiting
Amber Wright
Judy York

Tenor

Aaron Bailey
Royal Daniel
Derrick Ganaway
Bret Hendricks
Chris Hester
Justin Reinart
Nick Sheffield

Bass

Ash Gimler
Thad Davidson
Kevin Barnard
Patrick Martin
Gerald Bieritz
Dave Granere
Lane Westbrook

Cantori

A new high-caliber regional performing arts organization for East Texas, CANTORI invites singers for excellent performances of classical and new choral repertoire that have a lasting, edifying value for both the listener and the performer.

Rehearsing in 'sessions,' CANTORI singers perform at a high level of musicianship in a focused period of time, while also being able to continue their associations and memberships with other performing ensembles, thus strengthening vocal arts throughout East Texas region.

Organized in January 2019, current CANTORI members include UT Tyler choral alumni, former ETSO Chorus singers, music directors and educators, high school honors choir singers, church and community choir members, and auditioned singers from the region at large.

www.cantoriartists.org